



Hand-Stitched House



Example Project

This example project is a supplement to the book [Hand-Stitch House: a guide to designing and embroidering a portrait of your home.](#)

With this supplement, you will see an embroidered house project, made from beginning to end using the book as a guide. This supplement is designed to act as a visual illustration of the entire process outlined in Hand-Stitched House.

The visual illustrations you see here will only be of the physical process of creating an embroidered home. Steps such as learning about tools and materials are important but will not appear in this supplement.

You can use this supplement to help you if at any point you are confused about the process outlined in the book. If you still have questions, send an email to hello@themonsterslounge.com

Cottage on Loroy

THE SCOPE

This ranch style house has several features which lend themselves to a good embroidered house. It has lots of different textures going on as well as areas of dimension.

The customer, Hannah, requested a maple tree towards the front of the portrait and flowers underneath the lamppost. The text she requested was “Cottage on Loroy”.

Here is the photo we’ll be working from:



1



First, we need to decide what we want the final piece to look like. In this case, we want a more folksy feel to the house so we'll go for an embroidery hoop to work in and to frame the final piece. We want something that's a good size but not overwhelming so we choose an 8 inch hoop. That will give us a nice sized house but will leave room for landscaping.

2



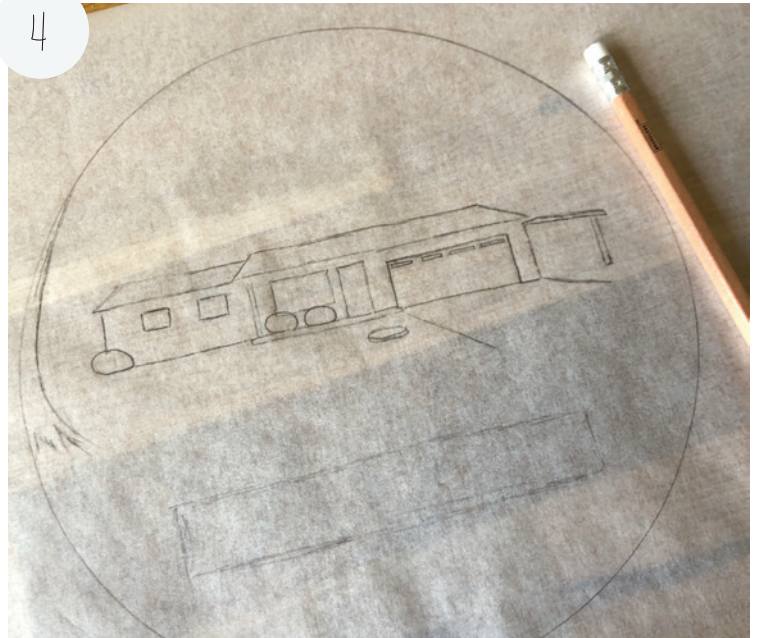
Now we need to choose a picture of the home to work from. Fortunately, Hannah has sent us a really good photo of her home. It contains the whole house and is at a height that doesn't create any strange angles. All we need to do is resize it to fit inside an 8 inch hoop and print the photo.

3



When we have the photo printed at the right size, we need to decide what kind of fabric we'd like to embroider our house onto. This time we chose flax linen because of the lovely texture and the home-sweet-home look of it.

4



Once we have made the major decisions of frame, photo and fabric, we move onto the hands-on work. The first task is to create a pattern to work from. We start by making the pattern of the house.

5



We then add any text we'd like to include.

6



Once our pattern is done, we start to flesh out the design of our embroidered home. We are using the Stitch Schedule to write down and keep track of all the stitches, techniques, supplies and colors we are using.

7



We decide if we would like any padding on this embroidered house. Taking a look at Hannah's photo, we see that the roof of the main house and garage is slightly higher than the other roof. This would be a nice place for a little padding. We'll use felt in the color of the roof so we do not need to fill the padding over with stitches.

8



Now that we've decided what padding we want, we can decide on all the other areas of Hannah's home. We go through the Technique Catalog in the book and choose which stitches or techniques we will be using as well as the supplies and colors. Here is our Stitch Schedule when it is completed:

Sheet #

1..... of ~~2~~ 1

Finish Size:

8" Hoop

Frame:

Embroidery Hoop 8"

General Supplies:

Flax Linen

Notes:

MH = Main House

SW = Stone Wall

DW = Door wall

GW = Garage wall

Area	Stitch/Technique	Page #	Supply	Color	Size
Padding					
MH Roof	Felt Padding	87	Felt	Brn/Grey	3mm
First Applique (applique that will be under other stitches)					
SW Roof	Felt Applique	109	Felt	Brn/Grey	1mm
Garage Door	Applique Felt	127	Felt	Beige	1mm
Filling					
SW	Cross hatch	97	Floss	3033/3782	2 strands
DW	Perle satin stitch	104	Perle	DMC 523	8
GW	"	"	"	DMC 524	6
Door	Cross hatch	128	Floss	938	1 strand
Decorative/Second Applique (applique that will be over other stitches)					
MH Sher	Satin Stitch	137	Floss	3790	2 strands
Columns	Straight Stitch	141	Floss	3829	3 strands
Wall Lamp	Glowing Lamp	143	Light Effects	Silver/Blk	1 strand
Roofline	Chain Stitch	148	Floche	522	1 strand
Trim	Straight Stitch	141	Floche	white	1 strand
Door Trim	"	"	"	"	"
Landscape					
Driveway	Long + Short	153	Floss	3782	2 strand
Bushes	Fern stitch	163	Floss	936	2 strand
Lamp Post	Glowing Lamp	143	Light Effect	Silver/Blk	1 strand
Flowers	French knot	158	Floss	601	2 strand
Tree	Generic/Seed	165	Floss	937 420 935	?
Text/Final Embellishments					
Leaves	Fishbone	173	Floss	436 937 972	3 strand
Sky	Birds	175	Floss	Black	2 strand
Cutwork					
Windows	Cutwork	115	Floss	Blanc	1 strand
Border					

9



When our Stitch Schedule is filled in with all the stitches and techniques we'd like to use for each area of our house, we have a list of everything we need to gather.

10



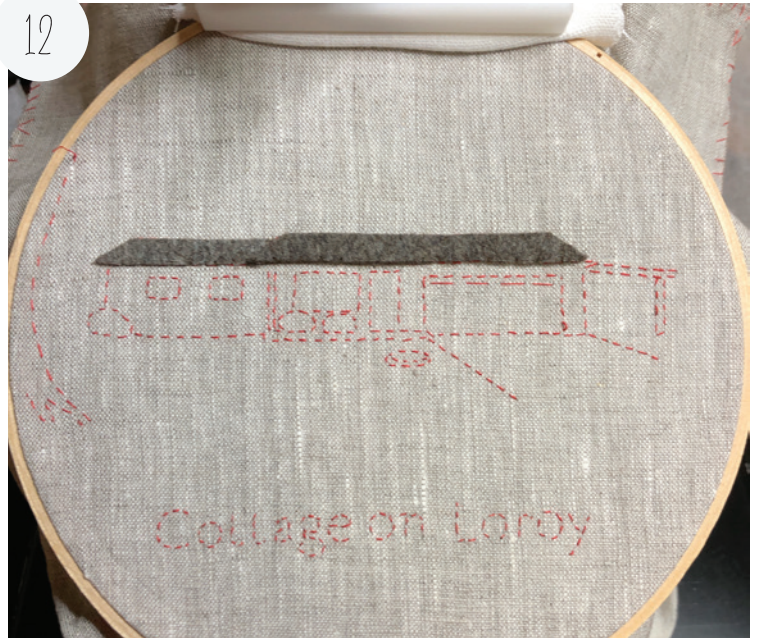
When we have all of our supplies we can prep and stretch our fabric to our frame...

11



... and transfer our pattern to the fabric.

12



Since we decided to add padding, we stitch that first, followed by any applique that will sit underneath stitches.

13



When our padding and applique is done, we move on to filling stitches. Here we've stitched the stone wall and the main-house wall.

14



Ooops! Did you see what we forgot? The garage door is applique so really should have gone before the filling stitches but you can see it's no big deal. There will always be little things you forget, but if you've planned well, these will be kept to a minimum.

15



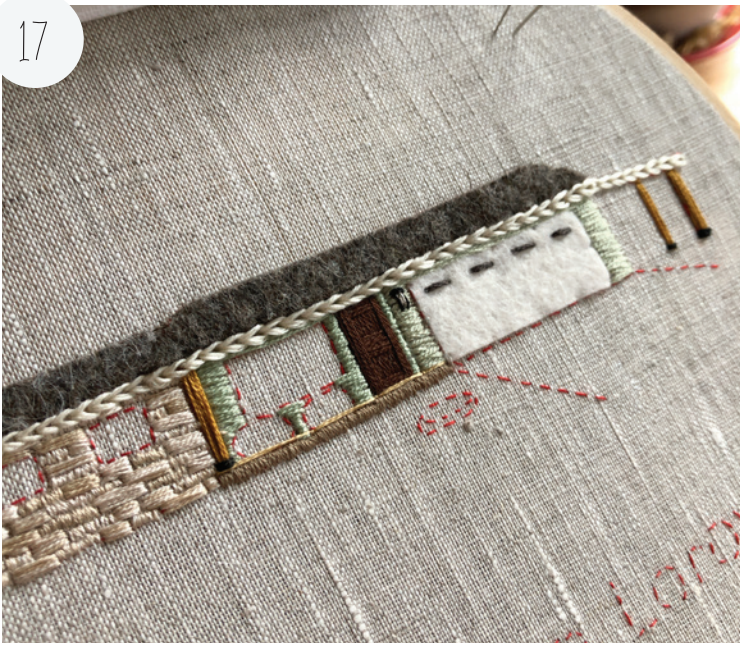
We finish off our filling stitches with the door and move on to our decorative stitches, starting with the doorstep.

16



The decorative stitches is where the stitching order (page 197 of Hand-Stitched House) really comes into play. You see how the left column sits on top of main-house wall? That is why we need to stitch it after that wall has been completed. If we didn't we'd have to stitch the wall around it which would make it look messy and lose some of the dimension.

17



Finally our chain stitch roofline before we move on to landscaping.

18



We started with the driveway since it would take the longest time to stitch.

19



Our three fern stitch bushes are the next objects closest to the house.

20



Infront of the house is our sweet little lamppost surrounded by our french knot flowers.

21



We move from the lamppost to Hannah's maple tree. We start with the trunk and branches.

22



The tree is then topped of with a lovely spray of leaves.

23



The final part of our landscaping are the trees in the background.

24



The whole portrait is really starting to come together by the time we start on the text.

25



We embellished our text with a spray of fallen leaves.

26



As a finishing touch, we added a family of flying birds off in the distance.

27



The last objects to stitch were the windows. We left these until last since we originally planned to make them cutwork windows. After taking a look at the final portrait and seeing how small the windows would be, we decided applique windows would look nicer.

28



All that's left to do at this point is finish the hoop! We chose a simple kraft cardstock back which is easy to make and will help the hoop lay flat. That's it! Ready to hang on the wall:



Cottage on Loroy